

NEW ENGLAND CONSERVATORY OF MUSIC.
SLEEPER HALL.

PIANO RECITAL

— BY —

MR. CHARLES F. DENNÉE,

ASSISTED BY

MR. WULF FRIES,

THURSDAY, OCTOBER 20, 1887, AT 7.30 P. M.

PROGRAM.

L. VAN BEETHOVEN.	SONATA in A major, Op. 69. (For piano and cello.) Allegro ma non tanto. Allegro molto. Adagio Cantabile—Allegro vivace.
CHARLES F. DENNÉE.	a. SERENADE in D flat. (By request.) b. SECOND MAZURKA. c. A LA BOURRÉE, } Musical Album, d. GAVOTTE, } Op. 15. e. RUSSIAN DANCE, (ms.) From Scenes de Ballet.
EUGENE D' ALBERT.	ALLEMANDE AND GAVOTTE, From Suite Op. 1.
ALFRED GRÜNFELD.	PERSIAN MARCH.
CAMILLE SAINT-SAËNS.	SERENADE, ROMANCE and FUGUE (Finale). From Suite Op. 16, piano and cello.
JOACHIM RAFF.	FANTASIE EN FORME DE POLONAISE.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL

—=CHAMBER MUSIC RECITAL=—

BY MESSRS.

EMIL MAHR,

B. CUTTER, ^{violin}

WULF FRIES,

ASSISTED BY

SIGNOR ROTOLI,

—AND—

LOUIS MAAS,

Friday, November 25, 1887, at 8 o'clock P. M.

—
BEETHOVEN PROGRAM.
—

KREUTZER SONATA for Piano and Violin.

Adagio sostenuto—Presto;

Andante con Variazioni; Finale.

SONG—“Adelaide.”

SERENADE—STRING TRIO for Violin, Viola and 'Cello,
in D major.

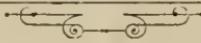
Marcia; Adagio; Menuetto.

Adagio—Scherzo; Alla Polacca;
Andante con variazioni;
Marcia.

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NEW ENGLAND CONSERVATORY OF MUSIC.



SLEEPER HALL.

SOIREE MUSICALE

GIVEN BY

Signor Augusto Rotoli and His Pupils,

ASSISTED BY

MR. HENRY M. DUNHAM, Organist,

AND

Miss FANNIE PAYNE, Accompanist.

Thursday Evening, Dec. 8, 1887,

AT 7.30 O'CLOCK.

Conservatory Press.

— PROGRAM —

— PART I. —

ROSSINI. DUET, "La Serenata,"

Mrs. T. P. Lovell and Signor Rotoli.

MENDELSSOHN. "LORD HAVE MERCY."

Mr. Frank E. Woodward.

BELLINI. "QUI LA VOCE,"

Cavatina from "Puritani."

Mrs. T. P. Lovell.

DONIZETTI. CONVIEN PARTIR.

From "The Daughter of the Regiment."

Miss Lucy Pitts.

SCHUMANN. THE TWO GRENADIERS.

Mr. Frederic B. Collins.

PART II.

PERGOLESI'S STABAT MATER.

SOLOISTS.

MRS. J. D. BUCKINGHAM,
MISS EMILY ELLIS,

Soprani.

MRS. EVA HAWKES HOWARD,
MISS FLORA FINLAYSON,

Contralti.

“STABAT MATER.”

Chorus.

“CUJUS ANIMAM.”

Soprano Solo.

“O QUAM TRISTIS.”

Duet.

“QUAE MCEREBAT.”

Contralto Solo.

“QUIS EST HOMO.”

Duet.

“VIDIT SUUM.”

Soprano Solo.

“EJA MATER.”

Contralto Solo.

“FAC UT ARDEAT.”

Chorus.

“SANCTA MATER.”

Duet.

“INFLAMMATUS.”

Soli.

“QUANDO CORPUS, ET AMEN.”

Chorus.

GIOVANNI BATTISTA PERGOLESI,

Born January 3, 1710, at Jesi. Educated at Naples. He wrote several Operas (serious and comic,) Trios (for two violins and bass,) Masses and the "Stabat Mater," which is probably the best known, and one of his latest works. He died March 16, 1736, having just completed his 26th year.

PERFORMERS.

Lalla Brooke,	Lulu Moseley,
Floride D. Bowcock,	Lucie Magee,
Mary Lee Chapman,	Nellie Milligan,
Anna W. Chappell,	Elsie Del O'Neal,
Margaret Cowper,	Bella G. Parker,
Louisa Flora Dale,	Josephine Porter,
Stella F. Duncan,	Carrie Rice,
Mrs. Cora D. Foster,	Carro. L. Stewart,
Nellie Fowler,	Mattie Bee Stewart,
Sannie Tav. Jones,	Mary Esther Taylor,
C. Maud Kimball,	Margaret S. Van Wie,
Zerlena Adell Knox,	Cora O. Watjen,
Emma B. Lynd,	Lillie J. Watts,
Marie Ada Molineux,	Eugenia Wiswall,

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

❖PIANO RECITAL❖

— BY —

PUPILS OF MR. FRANK ADDISON PORTER,
SELECTED FROM INTERMEDIATE DIVISION.

— ASSISTED BY —

MISS FRANCES I. WRIGHT,

Tuesday, Jan. 24, 1888, at 4 P. M.

❖PROGRAM❖

BEETHOVEN. GRAVE, MOLTO ALLEGRO E CON BRIO.
(From Sonata Op. 13.)

Miss H. P. Winslow.

BEETHOVEN. ALLEGRETTO—RONDO (from Sonata Op. 14, No. 1.)
Miss Hattie Fay.

MOZART. RONDO, in D.
Miss Agnes McKenna.

PORTER. SONG, "When all is done."
Miss Wright.

The Sun comes up and the Sun goes down,
And day and night are the same as one.
The year grows green and the year grows brown,
And what is it all when all is done?
Grains of sombre or shining sand,
Gliding into and out of the hand.

The Fisher drops his net in the stream,
And a hundred streams are the same as one.
And the maiden dreams her love-lit dream,
And what is it all when all is done?
The net of the Fisher the burden breaks,
And the dreaming dreamer always wakes.

DÉLAHAYE. MENUET, in A, "Columbine."
Miss Florence Maxim.

CHOPIN. NOCTURNE, in F-sharp.
Miss Lillian Mead.

SCHARWENKA. POLONAISE, in C-sharp minor.
Miss Lena Wells.

New England Conservatory of Music.



"(WINTER TERM RECEPTION), 2nd



JANUARY 25, 1888,

PROGRAM IN SLEEPER HALL.

8.10 P. M.

—
MENDELSSOHN OVERTURE IN C.

MR. GEO. E. WHITING.

V. WALLACE THE BELL RINGER

MR. CHAS. E. TINNEY.

WEBER INVITATION TO THE DANCE.

(Concert arrangement by C. F. Dennée.)

MR. CHAS. E. DENNÉE.

FLOTOW M' APARRE.

SIGNOR AUGUSTO ROTOLI.

— VIOLIN SOLO.

MONSIEUR ALFRED DE SÉA.

VERDI COME IL BACIO.

SIGNOR ROTOLI AND MR. TINNEY.

ART EXHIBITION IN THE STUDIOS.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

❖ VIOLIN RECITAL ❖

— BY —

MR. HERMANN H. HARTMANN,

— ASSISTED BY —

MISS MARY H. HOW,

MADAME DIETRICH STRONG,

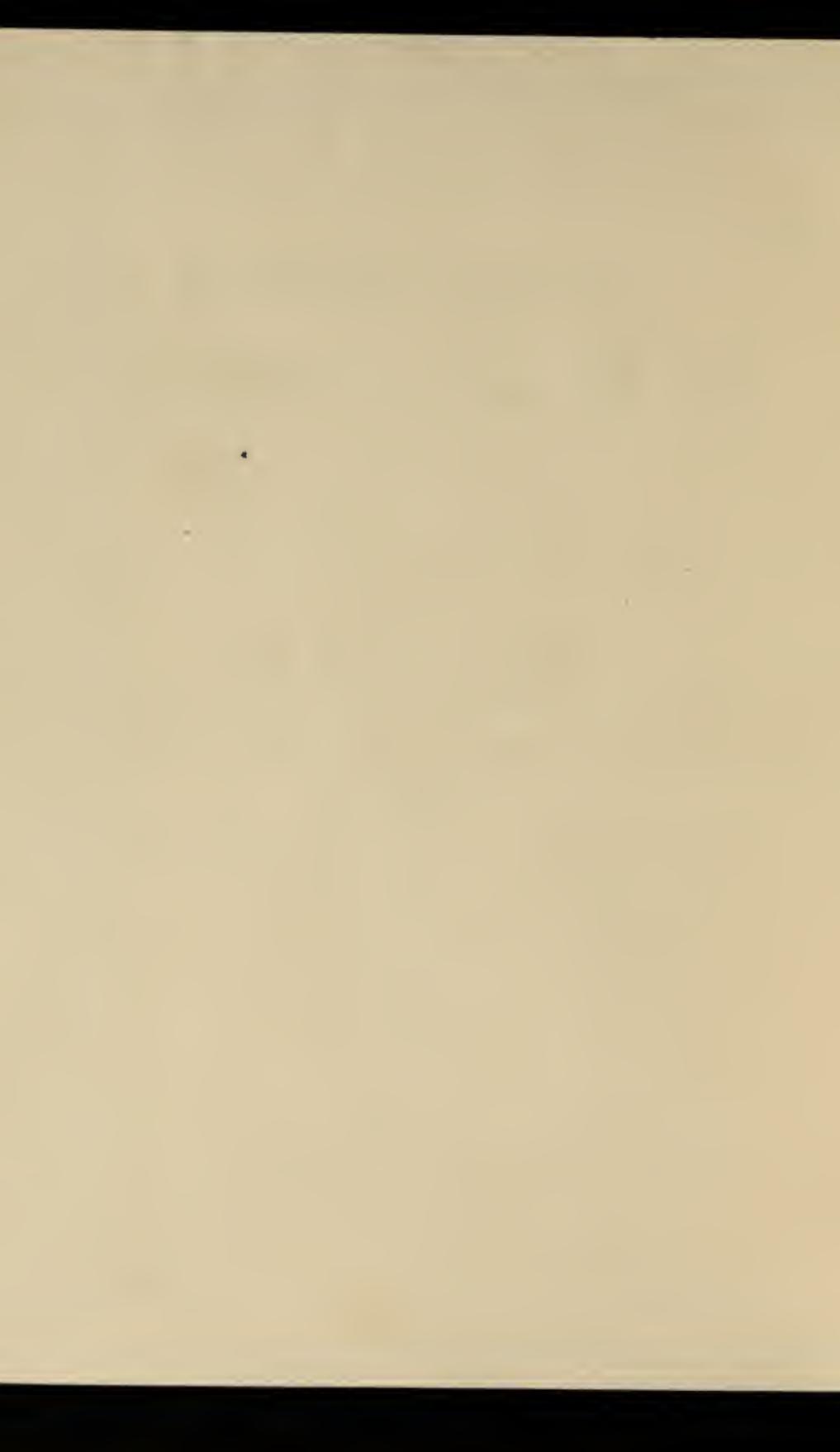
— AND —

ERICH LÖEFFLER,

Thursday Evening, February 2, 1888, at 7.30 o'clock.

❖ PROGRAM ❖

FRANZ BENDEL.	TRIO, G-minor (first movement.)
MENDELSSOHN.	“ZULEIKA.”
CARL BOHM.	CAVATINA.
CHOPIN.	NOCTURNE.
FR. PRUME.	PASTORALE.
DUDLEY BUCK.	“SUNSET.”
BACH-WILHELMJ.	AIR ON G STRING.
WIENIAWSKI.	SOUVENIR DE POSEN. (With string accompaniment.)



MESSRS. CARL FAELTEN and EMIL MAHR,

—WILL GIVE—

TWO RECITALS OF PIANO AND VIOLIN MUSIC

—IN THE—

MEIONAON, TREMONT TEMPLE,

Saturday Evenings, February 11 and March 17, 1888, at 8 o'clock,

(No Concerts of the Boston Symphony Orchestra will occur on those evenings.)

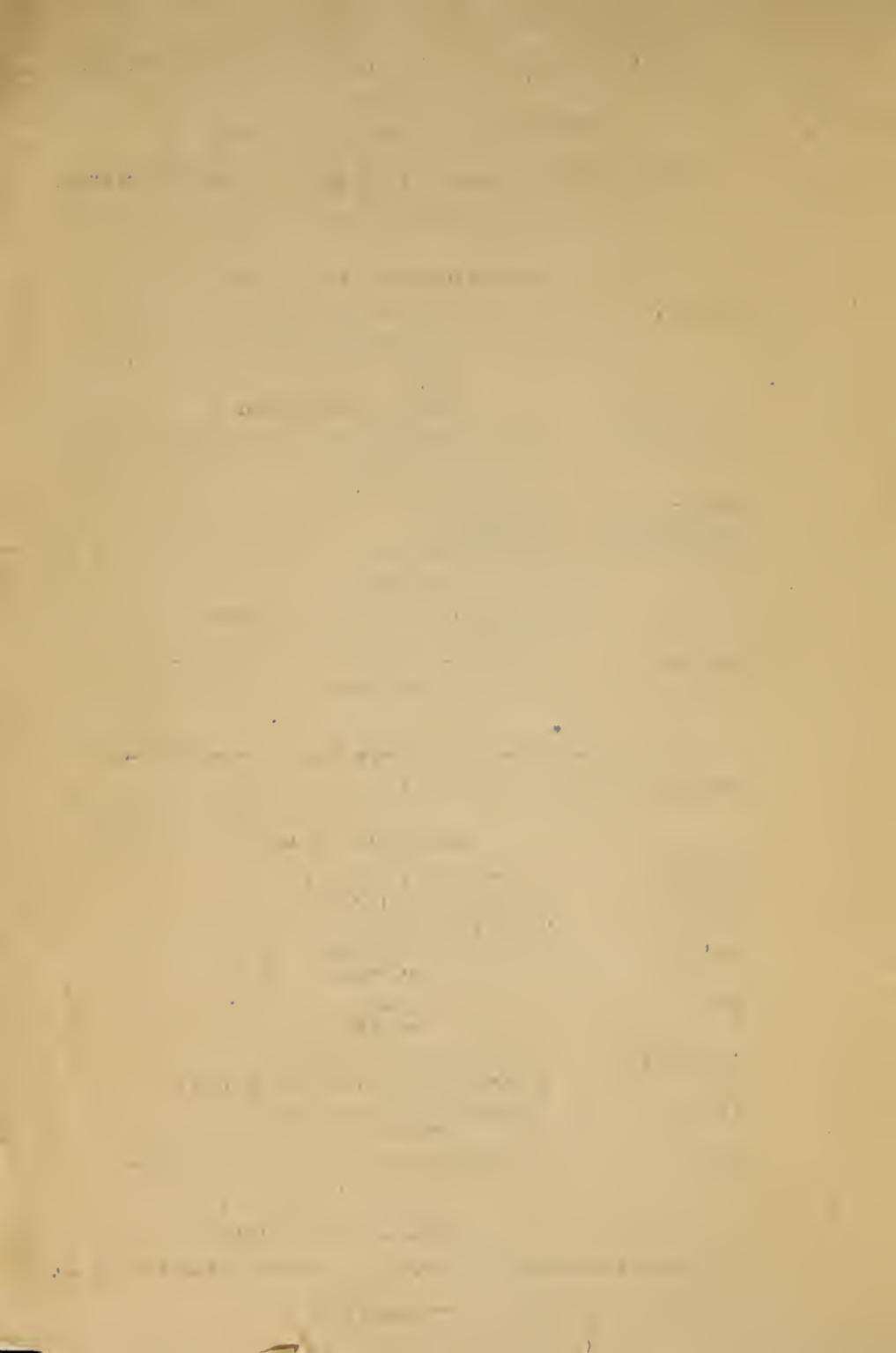
Program for this Evening, Feb. 11.

BEETHOVEN.	SONATA, for Piano and Violin, A major, Op. 47. (Dedicated to R. Kreutzer.)
	ADAGIO. PRESTO. ANDANTE CON VARIAZIONI. PRESTO.
	Messrs. Faelten and Mahr.
SCHUMANN.	a. THREE MOVEMENTS FROM PAPILLONS, Op. 2. b. TOCCATA, Op. 7. Mr. Faelten.
ERNST.	ELEGIE.
SCHUMACHER.	SCHERZINO.
MOZART.	ENUET.
	Mr. Mahr.
CHOPIN.	a. TWO STUDIES, Op. 10, No. 5 and 6. b. NOCTURNE, B major, Op. 9, No. 3.
BRAHMS.	SCHERZO, Op. 4. Mr. Faelten.

The Program for Saturday Evening, March 17, will be as follows:

MOZART.	SONATA, for Piano and Violin, E minor. ALLEGRO—TEMPO DI MINUETTO. Messrs. Faelten and Mahr.
HUMMEL.	RONDO BRILLANT, Op. 109.
SCHUBERT.	a. HUNTER'S EVENING SONG. b. MOMENT MUSICAL.
PHILIPS.	IMPROMPTU (Saltarello), Op. 16. Mr. Faelten.
BRUCH.	ROMANZA, A major. Mr. Mahr.
RUBINSTEIN.	a. ETUDE, E-flat, Op. 22, No. 4. b. KAMMENOI OSTROW, Op. 10, No. 23.
CHOPIN.	BALLADE, G minor, Op. 22. Mr. Faelten.
RAFF.	SONATA, for Piano and Violin, A major, Op. 78. ALLEGRO. VARIATIONS. SCHERZO. ALLEGRO CON BRIO. Messrs. Faelten and Mahr.

The Knabe Grand Piano is from the warerooms of Mr. E. W. Tyler, 178 Tremont Street,



THE ISLAND
CONSERVATORY OF MUSIC,
SLEEPER HALL,
Thursday Evening, March 1, 1888.
AT 7.30 O'CLOCK.

PIANO RECITAL

—BY—

Mr. Frank Addison Porter,

ASSISTED BY

MONSIEUR ALFRED DE SÈVE,

MR. WM. L. WHITNEY, AND

MR. CHARLES F. DENNÉE.

A NORTHERN LOVE SONG.

I saw the moon rise clear
O'er hills and vales of snow,
Nor told my fleet reindeer
The track I wished to go,
But quick he bounded forth;
For well my reindeer knew
I've but one path on earth
The path that leads to yon,
The gloom that winter easts
How soon the heart forgets!
When summer brings at last
The sun that never sets,
So dawnd my love for you,
Thus chasing every pain,
Than summer sun more true,
'T will never set again.

Moore.

A NOCTURNE.

Earth in heavenly rest is sleeping,
Moon and stars their watch are keeping
Where a garden, bright with flowers,
Slumbers through the midnight hours.
Good night!

There, with moonbeams shining o'er it,
Stands a cottage, and before it,
On a leafy linden spray,
Sings a bird its tender lay—
Good night! Good night!

In her bower the maid lies dreaming
Of the flowers around her gleaming,
Heaven's own peace within her breast,
Angels, watching, guard her rest!
Good night! Good night!

From the German of Reinick.

THE MINSTREL BOY.

The Minstrel-boy to the war is gone,
In the ranks of death you'll find him;
His father's sword he girded on,
And his wild harp hung behind him.
"Land of song!" said the warrior-bard.
"Though all the world betrays thee,
One sword, at least, thy rights shall guard,
One faithful harp shall praise thee!"

The Minstrel felt! but the foeman's chain
Could not bring his proud soul under;
The harp he loved ne'er spoke again,
For he tore its chords asunder;
And said, "No chains shall sully thee,
Thou son of love and bravery!
Thy songs were made for the brave and free
They shall never sound in slavery!"

Moore.

Program.

PART FIRST.

HANS HUBER. PHANTASIE, (Piano and Violin) Op. 17.

The poet paints the day's swift winging,
Leaps from the grave to starry beams,
Of joy and sorrow he is slinging,
And of a better age he dreams.

English Translation by Louis C. Elson.

1. Vorspiel, Langsam.
Allegro con fuoco. Presto.
2. Sehr Langsam.
4. Finale, Allegro con fuoco.

PART SECOND.

ORIGINAL COMPOSITIONS.

SONGS.

- a. A NORTHERN LOVE SONG.
- b. A NOCTURNE, "Good Night."
- c. THE MINSTREL BOY.
[MS.] First time. Composed for and dedicated
to Mr. Whitney.

THREE CHARACTERISTIC PIECES FOR PIANO-FORTE.

HUMORESKE.

ROMANCE, (a tone poem).

MAZURKA, No. 2.

[MS.] First Time.

SERENADE, for Violin and Piano. [MS.] First time.
Dedicated to Monsieur De Séve.

FESTIVAL MARCH. Composed for two Pianos. [MS.]



NEW ENGLAND CONSERVATORY OF MUSIC.
SLEEPER HALL.

Piano Recital

FOR GRADUATION,

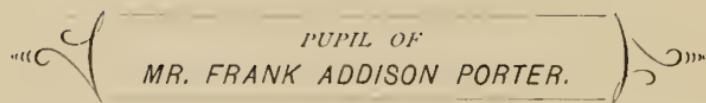
—BY—

Miss Dora B. Smith,

ASSISTED BY

MONSIEUR ALFRED DE SÈVE,

Friday Evening, March 9, 1888, at eight o'clock.



PROGRAM.

BEETHOVEN. — — — TWELVE VARIATIONS ON A RUSSIAN DANCE.

HANDEL. CAPRICCIO, from Suite in D minor.

SCARLATTI. SONATA, in A major (one movement).

CHOPIN. BERCEUSE, Op. 57.

LISZT. GNOMEN-REIGEN (Etude de Concert).

WIEIAWSKI. VALSE DE CONCERT, Op. 3.

H. HOFMANN. . . . SONATA, for Piano and Violin, Op. 67.

Allegro molto. Romanze. Allegro molto.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

VIOLIN RECITAL

—BY—

MONSIEUR ALFRED DE SÈVE,

ASSISTED BY

SIGNOR AUGUSTO ROTOLI,

MR. CHARLES F. DENNÉE,

MR. H. M. DUNHAM,

Thursday Evening, March 15, 1888, at 7.30 o'clock.

◀PROGRAM▷

RHEINBERGER. SONATA, in E-flat, Op. 77.
For Piano and Violin.

BEETHOVEN. SONG—Adelaide.

MENDELSSOHN. VIOLIN SOLO—Concerto, Op. 64.
Andante. Allegretto non troppo.
Allegro molto vivace.

GUilmant. ORGAN SOLO—“Marche Funébre et
Chant Seraphique.

GOUNOD. SONG—Jerusalem.
With organ accompaniment.

PAGANINI. VIOLIN SOLOS—Two themes on the G string.

BEETHOVEN. Romance in F major, Op. 50.

MOZART-VIEUXTEMPS. Paraphrase de Concert,
For Violin and Piano, on “Don Giovanni.”
(First time.)

NEW ENGLAND CONSERVATORY OF MUSIC.
SLEEPER HALL.

—*—RECITAL—*—

GIVEN BY

—| PIANO-FORTE PUPILS |—

Dup

MR. F. H. LEWIS, Assisting,

Friday Evening, March 16, 1888, at 8 o'clock.

◀PROGRAM▶

L. VON BEETHOVEN. SONATA, Op. 26.

Andante con variazioni.	A-flat major.	3-8.
Allegro molto.	A-flat major.	3-4.
Maestoso Andante.	A-flat minor.	4-4.
Allegro.	A-flat major.	2-4.

Miss Carrie L. Jones.

R. SCHUMANN. NACHTSTÜCKE, Op. 23, No. 3.

Mr. Walter H. Lewis.

WAGNER AND BRISSLER. 8 HAND ARRANGEMENTS.

GLUCK. GAVOTTE, in A major.

SCHUMANN. ECOSSAISE, Op. 130, No. 4.

ALFÖLDY. UNGARISCHER TANZ, in A.

Misses Nauna Mapes, Julia A. W. Lane,
Helen C. Bullard, and Carrie A. Corbett.

I. MOSCHELES. RONDO, Op. 30.

Miss Corbett and Mr. Walter H. Lewis.

S. HELLER. LA TRUITE.

Mr. Walter H. Lewis.

C. SAINT-SAËNS. CAPRICE-VALSE, "Wedding Cake," Op. 76.
(Accompanied with 2nd Piano-forte.)

Miss Jones.

Dix

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

⊕ Pupils' Recital ⊕

Saturday, March 17, 1888, at 1 P. M.

◀PROGRAM▶

MOZART.	ANDANTE, from Sonata in D major. (For two pianos.) Misses Lucy Magee and La Burtte Shepard.
G. E. WHITING.	PRELUDE, in E major.
H. M. DUNHAM.	FUGA, in G major. Miss Annie Fuller.
GLUCK.	CHE FARO SENZA. Miss Alice Gray.
CHOPIN.	BALLADE, A-flat. Miss Lena Harding.
RECITATION:	CONSOLATION. Mrs. E. Josephine Harwood.
MENDELSSOHN.	LAUDA SION. Mr. Albert Brown.

J.W.P.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.



Vocal Recital

—BY—

Pupils of Signor Augusto Rotoli,

KINDLY ASSISTED BY

MR. H. M. DUNHAM, Organist,

*MISS FANNIE PAYNE, }
MISS AGNES SNYDER, } Accompanists,*

AND MR. GIBBS, Flutist.



Monday Evening, March 19, 1888,

AT 8 O'CLOCK.

◀PROGRAM▶

PART FIRST.

MENDELSSOHN. HEARTS FEEL THAT LOVE THEE.
(Athalie.)

Ladies Chorus.

COWEN. THE BETTER LAND.

Miss Ellis.

PARKER. SACRED SONG.

Miss Rissi.

MENDELSSOHN. DUETS—*a.* The Passage Bird's Farewell

b. My Bark is Bounding to the Gale.

Misses Morgan and Watts.

MOZART. a. LORD WE PRAY THEE.

b. VEDRAI CARINO.

(Don Giovanni.)

Miss Rice.

TOSTI. GOOD-BYE.

Mrs. Foster.

SCHUBERT. THE LORD IS MY SHEPHERD.
23d Psalm.

Ladies Chorus

◀PROGRAM, ▶

PART SECOND.

WAGNER.

ELSA'S DREAM. (Lohengrin.)

Miss O'Brien.

PERGOLESI.

OH LORD HAVE MERCY.

Miss Finlayson.

DONIZETTI.

SCENA AND ARIA,

from "Lucia Di Lamermoor."

Mrs. T. P. Lovell.

Flute Obligato, Mr. Gibbs.

MEYER-HELMUND. IT WAS NOT SO TO BE.

Mr. F. E. Woodward,

ROSSINI.

DUET,—GIORNO D'ORRORE, "Semiramide."

Mrs. Lovell and Miss Finlayson.

GOUNOD.

JERUSALEM.

Signor Rotoli.

SCHUMANN.

THE GYPSIES.

Ladies Chorus.

PERFORMERS.

Adeline Adair,	Maggie Morton,
Belle Barker,	Lulu Moseley,
Lalla Brooke,	Marie Molineux,
Margaret Cowper,	Grace Morgan,
Mary Chapman,	Ella O'Brien,
Louise Dale,	Carrie Rice,
Emily Ellis,	Rose Rissi,
Flo. Finlayson,	Myrtle Sturtevant,
Nellie Fowler,	Mattie Stevens,
Mrs. Cora D. Foster,	Mary Taylor,
Irma Gouin,	Mrs. I. D. Thickston,
Alberta Gilmore,	Margaret Van Wie,
Carrie Hill,	Agnes Watt,
S. A. Jones,	Cora Watjen,
Maud Kimball,	Lillie Watts,

Lena Knox.

NEW ENGLAND CONSERVATORY OF MUSIC.
SLEEPER HALL.

Recital of Chamber Music

GIVEN BY

MR. CARL FÄELTEN,

ASSISTED BY

MR. WULF FRIES,

Thursday Evening, March 22, 1888, at 7.30 o'clock.

◀PROGRAM, ▷

HÄNDEL.	CIACONNA, G major.
BEETHOVEN.	SONATA, for Pianoforte and Violoncello, F major, Op. 5, No. 1. Adagio sostenuto—Allegro. Allegro vivace.
SCHUMANN.	ETUDES EN FORME DE VARIATIONS (Etudes Symphoniques.) C-sharp minor, Op. 13.
CHOPIN.	INTRODUZIONE E POLACCA, for Pianoforte and Violoncello, C major, Op. 3.

Sup
NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

❖ORGAN RECITAL❖

GIVEN BY

PUPILS OF MR. H. M. DUNHAM.

Wednesday, March 28, 1888, at 4.30 P. M.

PROGRAM.

BUCK. SONATA, in E-flat, (first movement).

Mr. Frank L. Stead.

GUILMANT. PRAYER and BERCEUSE.

Miss Louise Dale.

GOUNOD. MARCHE MILITAIRE.

Miss Consuelo Barentzen.

MENDELSSOHN. PIANO SOLO—FANTASIE, Op. 28.

Miss Belle Marks.

HESSE. VARIATIONS IN A.

Mr. J. Wallace Goodrich.

FLOTOW. OVERTURE TO STRADELLA.

Miss Mabel Goodwin.

LISZT. PIANO SOLO—RIGOLETTO FANTASIE.

Miss Helen C. Washburn.

MEYERBEER. SCHILLER FESTIVAL MARCH.

Mr. J. A. Pennington.

New England Conservatory of Music.

Quarterly Organ Concert.

ASSISTED BY PUPILS FROM THE

SCHOOLS OF VIOLIN AND ELOCUTION,
(1677th Recital),

TREMONT TEMPLE, BOSTON,

Tuesday Afternoon, April 10. 1888, at 2 o'clock.

◀PROGRAM▶

BUCK. SONATA, in E-flat, (first movement.)
MR. FRANK L. STEAD.

WELY. PASTORALE IN C.
DUNHAM. FUGA IN G MAJOR.
MISS ANNA FULLER.

GUilmant. a. ELEVATION IN A-FLAT.
b. GRAND CHŒUR IN E-FLAT.
MR. J. WALLACE GOODRICH.

RECITATION : WOMEN ALL AT SEA.
MISS MARY E. RAYNOR.

GOUNOD. MEDITATION ON J. S. BACH'S PRELUDE IN C.
VIOLINS, ORGAN, AND PIANO.*

RECITATION : HOW THE GOSPEL CAME TO JIM OAKS.
MISS IVAH MAY DUNKLEE.

HANDEL. LARGO IN G.
VIOLINS, ORGAN, AND PIANO.

BACH. TOCCATA, D minor.
MISS LILA BRITTAin.

LEMMENS. MARCHE PONTIFICALE, (Sonata in D.)
MR. FRANK CARR.

F. LUX. CONCERT FANTASIE ON THE PRAYER FROM
"DER FREISCHÜTZ."
MR. ALTON A. HADLEY.

* MISS EVA L. ALDEN, Pianist. MR. WALTER J. KUGLER, Organist.
Chickering Piano used.

Owing to the serious illness of Mr. W. F. Sherwin, the Chorus Class will not appear in this Concert.
Next Term begins April 16, 1888.

April 1885 - 1886



Cradle Songs to:

—OF—

to All Nations.



MR. G. W. BAGNALL. - ACCCOMPANIST.

SLEEPER HALL,
NEW ENGLAND CONSERVATORY OF MUSIC,
MONDAY EVENING, APRIL 30, 1888,
AT 8 PRECISELY.

PROGRAMME.

PART 1.

1. "HUSH THEE MY BABY," QUARTETTE, SULLIVAN
MRS. FRANK T. BARROWS, MISS MARIE LOUISE DISNEY,
MR. SIDNEY HOWE, MR. J. A. COCHRANE.
2. JAPANESE, MRS. MERRILL NOURSE
3. GERMAN, MISS GERTRUDE MERRILL
4. ARABIC, MISS M. LOUISE DISNEY
5. SPANISH, MISS EMMA WEEKS
6. FRENCH, MISS BERTHA SHEPARD
7. SCOTCH, MISS JENNIE LOVEJOY

PROGRAMME.

INTERMEZZO.

READINGS,

MISS ANNIE COFFIN.

PART 2.

1. SWEET AND LOW, QUARTETTE.

MRS. BARROWS,
MR. HOWE,

MISS DISNEY,
MR. COCHRANE.

2. FRITZ'S LULLABY,—EMMET, MRS. SIDNEY HOWE

3. ITALIAN, MR. F. T. BARROWS

4. BRETON, MISSSES HELEN EASTMAN AND ANNIE WARREN

5. DUTCH, MRS. GRACE E. FERNALD

6. ENGLISH, MRS. WM. A. SMITH

7. AMERICAN INDIAN, MISS MORA KEAYS

8. AMERICAN, CHORUS OF LADIES

THIS ENTERTAINMENT IS GIVEN
IN AID OF THE
BENEFICIENT SOCIETY,
—OF—
NEW ENGLAND CONSERVATORY OF MUSIC.

Yankee
CLASS '83.

NEW ENGLAND CONSERVATORY
School of Elocution,
SLEEPER HALL,
June 19th, at eight o'clock.

Graduating Class.

LYDIA MABEL BEST,

ESTHER VIRGINIA COBB,

IDA BEL COY,

CORA ABIGAIL EAMES,

GRACE BELLE GRAVES,

VERNON WESLEY RAMSDELL,

MARY ELIZABETH RAYNER,

ANNA GRACE ROSS,

ELIZABETH FLOWER WILLIS.

Instructors.

SAMUEL R. KELLEY, A. M.

ANNIE B. LINCOLN,

BESSIE M. HOUGHTON.





PROGRAMME.

QUOTATIONS.

SENIOR CLASS.

SATIRE—General Grant's English.
IDA BEL COY.

GRANDEUR—Raphael relates how Michael and
Gabriel were sent against Satan and
his angels.

*ANNA GRACE ROSS.

HUMOR—My Husband's Love Letters.
ESTHER VIRGINIA COBB.

HEROISM—Race Against Time.
CORA ABIGAIL FAMES.

DRAMA—Fagin Condemned.
ELIZABETH FLOWER WILLIS.

CHARACTER—Mr. Jingle and the Spinster Aunt.
MARY ELIZABETH RAYNER.

PATHOS—Plagiarism on Enoch Arden.
VERNON WESLEY RAMSDELL.

STUDIES—In Plastiques.
GRACE BELLE GRAVES.
LVDIA MABEL BEST.

*Absent.

